

Alexander McCargar

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Education University of Vienna, Department of Theatre, Film and Media Studies
PhD Candidate 2026

Yale School of Drama, New Haven, CT
Master of Fine Arts, Set Design 2020
Beinecke Library Graduate Research Fellowship 2020
European Studies Graduate Fellow, Macmillan Center 2018–2020

The Fulbright Program, Fulbright Grantee, Vienna, Austria 2015–2016
Affiliates: University of Applied Arts, Vienna & the Vienna Theatertmuseum
Arts grant for research on cross-cultural and cross-disciplinary aspects of opera

Rhode Island School of Design (RISD), Providence, RI
Bachelor of Architecture 2011
Bachelor of Fine Arts, Architecture 2010
Minor, Art History 2011
European Honors Program, Rome, Italy 2009

Publications *Forthcoming*: “Plumes of Power: The Native American in Habsburg Festival Culture before 1700” in: conference proceedings: *Habsburg Encounters with Native America*, Central European University Press, 2024

“Copy or Coincidence? Pietro Righini and the Bibiena Legacy” in: *Master Drawings* Volume 60, Issue 2. This article was awarded the 2022 Ricciardi Prize for best art historical paper from a scholar under 40. See: masterdrawings.org/ricciardi-prize/ricciardi-prize-winners/

Conferences *Upcoming*: “Borgonio/Burnacini: reconsidering Savoyard wedding festivities in light of scenographic documents”, to be presented at: *Il secolo di Mercedes Viale Ferrero*, Turin, Italy, 11-13 April, 2024

Upcoming: “A Fascinating Enemy: Ottoman depictions in the work of Lodovico Ottavio Burnacini”, to be presented at: *Performing Theatricality and Imagining Religious Ceremonies in Early Modern Western Europe*, Ghent, Belgium, 15-17 May, 2024

“Plumes of Power: The Native American in Habsburg Festival Culture before 1700,” presented at: *Habsburg Encounters with Native America*, University of Innsbruck & Botstiber Institute, Innsbruck, 22-23 June, 2023

I presented research findings at: “New Discoveries by Recent Ricciardi Prize Winners,” *Master Drawings New York Annual Symposium*, New York, 24 January, 2023

Experiences Theatermuseum Wien, Curatorial Associate (part time) 2015-17, 2021-23
Conservation, translation and research work for the collection drawings and models

Boston Early Music Festival, Associate Stage Designer 2022-2023
Conduct research on 17th century stage designs and interpret them for a historically informed production of Henry Desmarest’s *Circé* (1694)

Burgtheater, Vienna, Austria, Production & Stage Design Assistant 2021
Oversee all technical and visual aspects of a stage design from workshops to premiere

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Teaching Private Tutoring, 2020-present
Lessons in Art History and Fine Arts to students ages 12-35

English Teaching Assistant, Vienna, Austria 2015–2017
Assist with the instruction of English at a Viennese design and technical high school for students ages 15-17; Lead courses and create lesson plans

Rhode Island School of Design, Summer Studies, Rome, Italy 2015
Co-taught a summer drawing course in Rome, Italy. Critiqued student work, led students throughout the city of Rome and helped plan excursions and site visits

Rhode Island School of Design, Providence RI, Teaching Assistant 2007–2011
Architecture Department/ Foundation Studies/ Continuing Education
Directly critique student work and respond to student questions concerning art and design

Exhibitions & Designs Upcoming: *The Apple Tree*, Stage and Costume design, Stadttheater Bremerhaven, Premiere: 16 March, 2024

Maria Stuarda, Stage design, Slovak National Opera, Bratislava, Premiere: 21 April, 2023

Perhapsburg, MuseumsQuartier Hall D, Vienna, Austria, two-person exhibition, March 2017

Essence, Die Angewandte, Year Exhibition, Vienna, Austria, group show and performance, June 2016

RISD Architecture Triennial, Providence, RI, invited student show, 2008 and 2011

Languages English—Native
German—Advanced
Italian—Foundational/Basic level

Awards & Scholarships Ricciardi Prize 2022, *Master Drawings*
Donald & Zorka Oenslager Travel Fellowship Award in Design 2020
Yale Beinecke Library Graduate Research Fellowship 2020
Yale European Studies Council, Summer Language Scholarship 2019
Ming Cho Lee Scholarship, department of design, Yale School of Drama 2019
Holmes Easley Scholarship, department of design, Yale School of Drama 2018
Yale University Student Scholarship 2017–2020
Fulbright Scholarship 2015–2016
Henry Fernandez Award for Excellence in History and Theory of Architecture 2011
RISD Scholarship Award 2006–2011
Anthony Belluschi Scholarship 2010–2011 department of architecture, RISD
Prescott O. Clark Scholarship 2009–2011 department of architecture, RISD
National Endowment for the Arts Challenge Grant 2009–2011
Carolina Palermo Schulze Scholarship for international study, 2009
European Honors Program, RISD 2009